

1<sup>er</sup> VIOLON

BENJAMIN GODARD

Op. 156

I

All<sup>o</sup> non troppo



**C**

*pp* *cresc.* *f*

*p* *f*

*sf* *dim.* *p* *f*

**D**

*Sul D.*

*f* *dim.* *pp*

**E**

*cresc.*

*f* *ff* *pp*

*pp* *f* *dim.* *p*

*1<sup>er</sup> von* *p* *cresc.* *f* *dim.*

**F**

*1<sup>er</sup> von* *p* *cresc.* *f* *dim.*

**G**

*p* *p* *cresc.* *mf* *p* *cresc.*

*mf* *cresc.* *f* *cresc.*

*p* *cresc.* *ff* *p* *cresc.*

*ff*

*ff* *Sul G.*

*ff*

*p*

*cresc.* *ff*

*ff*

*ff*

*ff*

1<sup>re</sup> VIOLON

Measures 1-16 of the musical score for the 1st Violin part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measure 1: *p* (piano), followed by a triplet of eighth notes.
- Measure 2: *f* (forte), followed by a triplet of eighth notes.
- Measure 3: *p* (piano), followed by a triplet of eighth notes.
- Measure 4: *f* (forte), followed by a triplet of eighth notes.
- Measure 5: *p* (piano), followed by a triplet of eighth notes.
- Measure 6: *f* (forte), followed by a triplet of eighth notes.
- Measure 7: *p* (piano), followed by a triplet of eighth notes.
- Measure 8: *f* (forte), followed by a triplet of eighth notes.
- Measure 9: *p* (piano), followed by a triplet of eighth notes.
- Measure 10: *f* (forte), followed by a triplet of eighth notes.
- Measure 11: *p* (piano), followed by a triplet of eighth notes.
- Measure 12: *f* (forte), followed by a triplet of eighth notes.
- Measure 13: *p* (piano), followed by a triplet of eighth notes.
- Measure 14: *f* (forte), followed by a triplet of eighth notes.
- Measure 15: *p* (piano), followed by a triplet of eighth notes.
- Measure 16: *f* (forte), followed by a triplet of eighth notes.

Additional markings include *cresc.* (crescendo) in measures 10 and 16, and *ff* (fortissimo) in measures 12 and 14. A section marked *Sul A.* (Sul A) begins in measure 13, and a section marked *R* (Ritardando) begins in measure 14. A section marked *S* (Sforzando) begins in measure 15. The score concludes with *ff sempre* (fortissimo sempre) in measures 12 and 14.

D. &amp; F. 4564

11

*ff*

*p* *f* *dim.* *p* *f* *Sul A.*

*dim.* *p* *mf*

*p* *mf* *p*

*p* *5* *3* *2* *5*

*p* *cresc.* *p* **K**

*cresc.* *f* *sempre f*

*cresc.* *ff* *ff* **L**

*ff* *cresc.*

**M** *ff* *sf* *p*

*Sul D.* *f* *p* *mf* *p* *1* *5*

D. & F. 4564

V  
 p dim. pp  
 N  
 2 1 3 pp  
 1 V ppp mf  
 O  
 pp pp sempre  
 P  
 1 5 2 5 pp  
 1 2 3 4 5 1 ppp

## II

Adagio non troppo

pp legato  
 cresc. mf Rall A tempo  
 cresc. mf cresc.  
 f dim. p

Musical score for a clarinet piece, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *dim.*, *p*, *pp*
- Staff 2: *pp*, *pp*, *ppp*
- Staff 3: *p*, *pp*, *ppp*
- Staff 4: *p*, *pp*, *ppp*
- Staff 5: *p*, *pp*, *ppp*
- Staff 6: *p*, *pp*, *ppp*
- Staff 7: *p*, *pp*, *ppp*
- Staff 8: *p*, *pp*, *ppp*
- Staff 9: *p*, *pp*, *ppp*
- Staff 10: *p*, *pp*, *ppp*

The score is divided into sections labeled M, N, O, and P. The dynamics range from *ppp* (pianississimo) to *f* (forte). The piece concludes with a *ff* (fortissimo) marking.

D. & F. 4564

1<sup>re</sup> VIOLON

*p*

**H**

*cresc.*

*f*

*cresc.*

*ff*

**J**

*ff*

*p*

1 3 5 7 9

*pp*

2<sup>d</sup> viol

3<sup>er</sup> viol

*mf*

**K**

*cresc.*

*ff*

*ff sempre*

**L**

Musical score for a clarinet piece, featuring ten staves of music. The score includes various dynamics, articulations, and section markers.

**Staff 1:** Dynamics: *f*, *p*.

**Staff 2:** Dynamics: *crese.*.

**Staff 3:** Dynamics: *f*, *dim.*, *ppp*. Section marker: **C**.

**Staff 4:** Dynamics: *ppp*.

**Staff 5:** Dynamics: *crese.*, *f*, *dim.*, *pp*. Section marker: **D**.

**Staff 6:** Dynamics: *crese.*, *f*, *ff*.

**Staff 7:** Dynamics: *dim.*, *p*, *mf*, *pp*. Section marker: **E**.

**Staff 8:** Dynamics: *f*, *dim.*, *p*, *pp*. Section marker: **F**.

**Staff 9:** Dynamics: *mf*, *crese.*, *f*.

**Staff 10:** Dynamics: *mf*, *pp*. Section marker: **G**.

Additional markings include *Rall.* (Ritardando) and *A tempo* (Allegretto) above the staves.

D. & F. 4564

Musical score for Violin I, measures 1-10, in G major. The score includes dynamic markings (pp, mf, p, cresc., dim., ff), articulation (accents), and fingerings. Measures 1-2 are marked 'V', measures 3-4 'H', measures 5-6 'J', measures 7-8 'K', measures 9-10 'L'. Measure 11 is marked 'M' and 'Ball.' with the tempo 'A tempo tranquillo'.

*f* *dim.* *p* *pp*  
*pp sempre*  
*pp*  
*pp* **E** *poco a poco cresc.*  
*mf* *cresc. sempre.*  
*f* *cresc.*  
**F** *ff*  
*ff sempre*  
*ff*  
**G** *p*  
*5*

D. & F. 4564



*f* *p* *f* *p* *pp*

*Piu lento*

*ppp*

# III

## Minuetto molto moderato

*p*

*1* *2*

*A*

*cresc.*

*B*

*f* *f* *dim.* *p*

*2* *C*

*pp*

D. & F. 4564

First Violin musical score, measures 8 through 17. The score is written in treble clef with a key signature of one sharp (F#). The measures are labeled with letters D through K. Measure 8 (D) begins with a *p* dynamic and a triplet of eighth notes. Measure 9 (E) continues the melodic line. Measure 10 (F) features a *mf* dynamic and a *p* dynamic. Measure 11 (G) includes a *dim.* dynamic and a *p* dynamic. Measure 12 (H) shows a *cresc.* dynamic and a *f* dynamic. Measure 13 (I) continues the *f* dynamic. Measure 14 (J) features a *dim.* dynamic and a *p* dynamic. Measure 15 (K) includes a *cresc.* dynamic and a *f* dynamic. Measure 16 (L) shows a *dim.* dynamic and a *p* dynamic. Measure 17 (M) ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for "L'Espresso" by Franz Liszt, featuring 12 staves of piano music. The score includes various dynamics and markings:

- Staff 1:** *p*, *f*, *f*, *p*, *crise.*, *3*, *1*, *0*.
- Staff 2:** *ff*, *R*.
- Staff 3:** *ff*.
- Staff 4:** *ff* *sempre*.
- Staff 5:** *ff* *sempre*, *ff*, *S*.
- Staff 6:** *crise.*, *p*, *crise.*, *ff*, *p*, *crise.*.
- Staff 7:** *ff*, *p*, *crise.*, *ff*, *T*.
- Staff 8:** *ff*, *Sul G*, *ff*.
- Staff 9:** *ff*, *crise.*, *p*.
- Staff 10:** *ff*.
- Staff 11:** *ff*.
- Staff 12:** *ff*.

D. N. F. 4564

2<sup>d</sup> VIOLON

I

All<sup>o</sup> non troppo

Velle

2<sup>d</sup> Violon

pp

cresc.

f

dim.

p

pp

A

cresc.

f

fp

fp

1

fp

fp

mf

cresc.

f

f

dim.

pp

B

1

pp

cresc.

mf

f

dim.

pp

C

1

3

pp

cresc.

f

p

f

p

f

p

f

dim.

1

Musical score for 2<sup>d</sup> VIOLON, measures 1 through 12. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *f*, *dim.*, *cresc.*, *pp*, *ff*, *mf*), articulation (accents, slurs), and fingerings (6, 1, 2). Measures 3, 5, 7, 9, and 11 are marked with large letters D, E, F, G, and H respectively. Measure 11 includes a '6' under a note and a '0' under a measure rest.

D. &amp; F. 4564

M

*dim.*

*f* *p*

*pp* *ppp*

2

*pp*

N

3

*p*

4

O

*poco a poco cresc.*

*cresc.*

P

*ff* *p* *f*

D. & F. 4564

G

p

1

pp

H

cresc.

f

cresc.

ff

J

2

1

p

pp

1

cresc. poco a poco

3

3

sempre cresc.

K

3

3

ff

ff sempre

L

D. &amp; F. 4564

*f* *dim.* *p*  
**J**  
*mf* *p* *mf* *p*  
*p*  
*p*  
**K**  
*p* *cresc.*  
*cresc.* *f*  
*sempre f* *cresc.*  
**L**  
*ff* *ff*  
*ff* *cresc.*  
**M**  
*ff* *f* *mf* *p* *sf*  
*f* *mf* *p*

D. & F. 4564

Musical score for 2<sup>d</sup> VIOLON, measures 1-8. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *dim.*, *pp*, *ppizz.*, *arco*, and *ppp*. There are also fingerings (1) and a large 'O' marking above measure 4.

## II

Adagio non troppo

Musical score for 2<sup>d</sup> VIOLON, measures 9-12. The score is in G major and 4/4 time. It includes dynamics like *pp*, *cresc.*, *mf*, *dim.*, *p*, *pp*, and *rall.*. There is a large 'A' marking above measure 11.

**C**

*ff* sempre 3

**D**

*dim.* *p* *pp*

*pp* sempre

*sempre pp*

**E**

*cresc. poco a poco* *mf*

*sempre cresc.* *f*

**F**

*cresc.* *ff*

*ff* sempre

3 5

D. 41. 4564

pp

J

pizz.

f

f

p

arco

mf

pp

cresc.

## IV

Allegro con moto

ff

ff sempre

ff sempre

ff

Musical score for a clarinet piece, featuring ten staves of music. The score is divided into sections labeled B, C, D, E, and F. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *p*, *pp*, and *rall.*. The tempo is marked *A tempo*.

Section B: *mf*, *cresc.*, *f*, *dim.*, *p*.

Section C: *cresc.*, *f*, *dim.*, *pp*.

Section D: *f*, *dim.*, *pp*.

Section E: *p*, *mf*, *pp*, *f*, *dim.*, *p*, *pp*, *cresc.*.

Section F: *mf*, *cresc.*, *f*.

D. & E. 4564

Musical score for 2<sup>d</sup> VIOLON, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *f*, *dim.*, *pp*, *cresc.*, *mf*, *p*, *ff*, *ppp*, *rall.*, and *A tempo tranquillo*. The score is divided into sections labeled G, H, J, K, L, and M.

Section G (Measures 1-4): *f* *dim.* *pp* *pp*.

Section H (Measures 5-8): *cresc.* *mf* *dim.* *p* *pp*.

Section J (Measures 9-12): *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*.

Section K (Measures 13-16): *cresc.* *f* *dim.* *p* *mf* *pp* *mf* *pp*.

Section L (Measures 17-20): *ff* *dim.* *pp* *pp*.

Section M (Measures 21-24): *rall.* *mf* *p* *f* *p* *pp* *cresc.* *f* *p*.

Section N (Measures 25-28): *1 Più lento* *pp* *pp* *pp*.

Minuetto molto mod<sup>to</sup>

The musical score consists of ten staves of music, each with a letter label (A through H) above it. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Labeled with a large 'A' above the staff. Dynamics include *pp* and *cresc.*
- Staff 2:** Labeled with a large 'B' above the staff. Dynamics include *f* and *pizz.*
- Staff 3:** Labeled with a large 'C' above the staff. Dynamics include *f*, *p*, *arco*, *pizz.*, *mf*, and *pp*.
- Staff 4:** Labeled with a large 'D' above the staff. Dynamics include *f*, *p*, *arco*, *pizz.*, and *mf*. A handwritten 'rit' is written above the staff.
- Staff 5:** Labeled with a large 'E' above the staff. Dynamics include *mf*, *p*, *arco*, and *pizz.*
- Staff 6:** Labeled with a large 'F' above the staff. Dynamics include *mf* and *p*.
- Staff 7:** Labeled with a large 'G' above the staff. Dynamics include *f*, *dim.*, *p*, and *cresc.*
- Staff 8:** Labeled with a large 'H' above the staff. Dynamics include *mf*, *dim.*, *p*, and *f*. The word *arco* is written above the staff.

D. &amp; F. 4564



## ALTO

## I

Allo non troppo  
Velle

Alto

The musical score for Alto I consists of several staves of music. The tempo is marked 'Allo non troppo Velle'. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *cresc.*, and *dim.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 0, 2, and 1. The score is divided into sections A, B, and C.

**Section A:** Starts with a *f* dynamic, followed by *fp* and *mf*. It includes a *cresc.* and *f* dynamic, and ends with *f* and *dim.*

**Section B:** Starts with *pp*, followed by *mf* and *f*. It includes a *cresc.* and *pp* dynamic, and ends with *f* and *dim.*

**Section C:** Starts with *f* and *p*, followed by *f* and *dim.*. It includes a *cresc.* and *p* dynamic, and ends with *f* and *dim.*

*f* *dim.*  
**D**  
*p* *f* *p* *f*  
**E**  
*p* *f* *dim.* *pp* *cresc.*  
*mf* *cresc.* *f* *cresc.* *ff*  
*pp* *pp* *f* *p* *mf* *pizz.*  
**1** **F** **arco**  
*pp* *cresc.* *f*  
**G**  
*dim.* *p* *fp* *cresc.* *fp* *cresc.*  
**H**  
*mf* *cresc.* *f* *cresc.* *ff*  
*ff* *p* *f* *dim.* *p*  
*f* *dim.* *p*  
**J**  
*mf* *p* *mf* *p*  
*1* *p* *1*

D. & F. 4564

Musical score for a clarinet piece, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *p*, *cresc.*, *p*, **K**
- Staff 2:** *cresc.*, *f*
- Staff 3:** *f sempre*
- Staff 4:** **L**, *ff*, *ff*
- Staff 5:** *ff*, *cresc.*, *fff*
- Staff 6:** **M**, *f*, *f*, *mf*
- Staff 7:** *p*, *dim.*, *pp*, **N** *pizz.*
- Staff 8:** *arco*, *pp*, *pp*
- Staff 9:** *ppp*, *1*
- Staff 10:** **O**, *pp sempre*
- Staff 11:** **P**

Musical notation for a clarinet piece, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *ff sempre*
- Staff 3: *ff*, *S*, *p*, *cresc.*
- Staff 4: *ff*, *p*, *cresc.*, *ff*, *p*, *cresc.*
- Staff 5: *ff*, *T*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *p*, *cresc.*, *ff*
- Staff 9: *ff*
- Staff 10: *ff*

D. & F. 4564

## N Cantando

pp mf cresc.

f p

O

poco a poco cresc.

f cresc. sempre

P

ff fp f p cresc.

R

ff

D. & F. 4564

The musical score is written for a single melodic line on a staff with a key signature of one flat (B-flat) and a common time signature. The piece is titled 'N Cantando'. The notation includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *poco a poco cresc.* (poco a poco crescendo), *cresc. sempre* (crescendo sempre), *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The score features several slurs, ties, and a fermata over a whole note. There are also some unusual markings, such as a '3' over a triplet and a '4' over a group of four notes. The piece concludes with a double bar line.

pp pp ppp

## II

Adagio non troppo

pp cresc.

rall. A tempo mf dim. p pp cresc. mf cresc. f dim. p

B p

cresc.

C f dim. pp

D cresc. f dim. pp

E cresc. f < ff dim. p

rall. A tempo f pp f p cresc. mf

rall. A tempo cresc. f f dim. pp

D. & F. 4564

**G**  
*f* *pp* *pp* *cresc.*  
*mf* *dim.* *p* *pp* *cresc.*  
**H**  
*mf* *dim.* *p* *cresc.* *mf* *dim.*  
*p* *cresc.*  
**J**  
*mf* *dim.* *p*  
*mf* *cresc.* *f*  
**K**  
*dim.* *p* *mf* *pp* *mf* *pp*  
*cresc.* *ff*  
*ff* *dim.* *pp* *v* *pp*  
**L**  
*p* *mf* *p* *f* *p* *rall.*

D. &amp; F. 4564

The musical score consists of eight staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth-note slurs, followed by a section marked *ff* (fortissimo) with accents. The second staff continues with eighth-note slurs and a section marked *ff sempre* (fortissimo sempre). The third staff contains a series of eighth-note slurs. The fourth staff is marked *L* (Lento) and features a series of eighth-note slurs. The fifth staff includes triplet markings (3) over eighth notes. The sixth staff is marked *M* (Moderato) and features a section marked *f* (forte) with a *dim.* (diminuendo) marking. The seventh staff includes dynamic markings *p* (piano) and *pp* (pianissimo). The eighth staff includes dynamic markings *ppp* (pianississimo) and *pp* (pianissimo), along with a second ending bracket marked with a '2'.

D. & F. 4564

1

*p* *pp*

H

*cresc.*

*f* *cresc.*

*ff* *ff*

J

*p* *pp*

*cresc. poco a poco*

*sempre cresc.*

Detailed description: This block contains ten staves of musical notation for an Alto instrument. The notation includes various note values, rests, and dynamic markings. The first staff begins with a measure rest marked '1'. Dynamics include *p*, *pp*, *cresc.*, *f*, *ff*, and *pp*. Articulation marks include 'H' and 'J'. The eighth staff has the instruction *cresc. poco a poco*, and the tenth staff has *sempre cresc.*. The music is written in a single system with ten staves.

D. &amp; F. 4564

M A tempo

pp cresc. f p pp

1 Più lento pp ppp

III

Minuetto molto mod<sup>lo</sup>

von Alto p

p A

p cresc. f f B pizz.

arco p C 1

pizz. mf p f D

mf p E

F p

arco pizz.

cresc. *f* dim. *p*

**G**

cresc. *mf* dim. *p*

**H** arco *f* *p*

**J**

pizz. *f* *f* *p*

**K** arco *p*

*mf* *p*

## IV

Allegro con moto

*ff*

**A** *ff* sempre

**B** *ff* sempre

*ff*

*sf* *ff* *ff sempre*  
**C**  
*ff sempre*  
**D**  
*f* *dim.*  
*p* *pp*  
*pp sempre* *pp*  
**E**  
*pp* *poco a poco cresc.*  
*mf* *cresc. sempre*  
*f* *cresc.* *ff* **F**  
*ff sempre*  
*ff*  
**G**  
*f* *dim.* *p*



# 3<sup>me</sup> QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

VIOLONCELLE

Op. 156

## I

All<sup>o</sup> non troppo  
*cantando*

Sul G.

Sul G.

*p*

*cresc.*

*dim.* *p* *cresc.*

**A**

*f* *fp* *fp* *fp* *fp*

*mf* *cresc.* *f* *dim.* *pp* *cresc.*

**B**

*mf* *cresc.* *f*

*pp* *cresc.*

*f* *cresc.* *f* *pp* *cresc.*

**C**

*f* *p* *f* *p*

*f* *p* *f* *dim.* *mf*  
*cresc.* *f*  
*dim.* *p* *f* *dim.* *p*  
*f* *p* *f* *dim.* *pp*  
*E* *f* *mf* *cresc.* *f*  
*pp* *pizz.* *mf* *F cantando arco* *p*  
*cresc.* *f* *dim.* *p*  
*G* *p* *cresc.* *mf* *p* *cresc.*  
*mf* *cresc.* *f* *cresc.*  
*H* *ff* *ff* *f* *f* *f* *dim.*

D. & F. 4564

## VIOLONCELLE

J

First staff: *p*, *mf*  
Second staff: *mf*, *p*  
Third staff: *cresc.*

K

First staff: *p*  
Second staff: *cresc.*

*f sempre*

L

First staff: *cresc.*  
Second staff: *ff*  
Third staff: *ff*, *cresc.*



D. & F. 4564

N

pp

mf

p

O

poco a poco cresce.

f

cresce sempre

P

ff

fp

cresce.

R

ff

V

ff

D. &amp; F. 4564

**M**

*fff* *f* *f*

*mf* *f* *p* *f* *p*

*p* *dim.* *pp*

**N** pizz.

arco 1 1 1

*pp* *pp* *ppp*

**O**

*pp sempre*

*pp sempre* **P**

2 2

*pp* *pp*

*ppp*

D. & F. 4564

## II

Adagio non troppo

pp *cresc.*

Rall. **A** A tempo

*mf* *dim.* *p* *pp* *cresc.* *mf* *cresc.* *f* *dim.* *p*

**B** *cantando*

*f* *p* *mf*

**C**

*f* *mf* *f* *dim.* *mf*

*dim.* *pp* *cresc.*

**D**

*f* *dim.* *pp*

*cresc.* *f* *ff* *dim.*

**E**

Rall.

*p* *mf* *pp* *f* *dim.* *p*

A tempo

**F**

*pp* *cresc.* *mf* *cresc.* *f* *f*

Rall. A tempo

*dim.* *pp* *f* *dim.* *pp*

**G** *cantando*

*mf* *f* *mf*

D. &amp; F. 4564

## PROLOGUE

Musical score for the bassoon part of the first movement of the Concerto for Bassoon and Piano by Carl Nielsen. The score is in G major, 2/4 time, and consists of 10 measures. It features various dynamics including fortissimo (ff), fortissimo piano (fp), pianissimo (pp), and fortissimo sempre (ff sempre), as well as crescendos and decrescendos. The piece is marked with a 'J' and a 'K'.

D. &amp; F. 4564

*pp sempre*

D. &amp; F. 4564

**H**

*cresc.* *f* *dim.*

*mf* *cresc.* *f* *dim.*

**J**

*p* *cresc.* *dim.*

**K**

*p* *f* *pp* *f* *pp*

*cresc.* *ff*

**L**

*ff* *dim.* *pp* *pp*

*Rall.* **M** *A tempo*

*mf* *p* *f* *p* *pp* *cresc.* *f* *p*

**I** *Piu lento*

*pp* *pp* *ppp*

**III**

Minuetto molto moderato

*pizz.* *pizz.* *arco* *pizz.*

*p*

**A**

*arco* *cresc.*

**B** *pizz.* *arco*

*f* *dim.* *p*

**C**

*1*

D. & F. 4564

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including *pizz.* (pizzicato), *mf* (mezzo-forte), *p* (piano), *f* (forte), *dim.* (diminuendo), *arco* (arco), and *cresc.* (crescendo). The measures are labeled with letters D, E, F, G, H, J, K, and a final measure with a first ending bracket.

Measure 1: *pizz.*, *mf*, *p*, *f*, *p*. Dynamics: *mf*, *p*, *f*, *p*. Articulation: *pizz.*

Measure 2: *mf*, *p*. Dynamics: *mf*, *p*. Articulation: *pizz.*

Measure 3: *mf*, *p*. Dynamics: *mf*, *p*. Articulation: *pizz.*

Measure 4: *mf*, *p*. Dynamics: *mf*, *p*. Articulation: *pizz.*

Measure 5: *mf*, *p*. Dynamics: *mf*, *p*. Articulation: *pizz.*

Measure 6: *mf*, *p*. Dynamics: *mf*, *p*. Articulation: *pizz.*

Measure 7: *mf*, *p*. Dynamics: *mf*, *p*. Articulation: *pizz.*

Measure 8: *mf*, *p*. Dynamics: *mf*, *p*. Articulation: *pizz.*

Measure 9: *mf*, *p*. Dynamics: *mf*, *p*. Articulation: *pizz.*

Measure 10: *mf*, *p*. Dynamics: *mf*, *p*. Articulation: *pizz.*

# IV

All<sup>o</sup> con moto

The musical score is written for bassoon in 2/4 time. It consists of 24 measures, divided into four systems of six measures each. The notation includes various dynamics, articulations, and fingerings.

- Measure 1:** Starts with a forte (*ff*) dynamic and a slur over the first two notes.
- Measure 2:** Continues the melodic line.
- Measure 3:** Features a slur over the first two notes.
- Measure 4:** Continues the melodic line.
- Measure 5:** Continues the melodic line.
- Measure 6:** Continues the melodic line.
- Measure 7:** Continues the melodic line.
- Measure 8:** Continues the melodic line.
- Measure 9:** Continues the melodic line.
- Measure 10:** Continues the melodic line.
- Measure 11:** Continues the melodic line.
- Measure 12:** Continues the melodic line.
- Measure 13:** Continues the melodic line.
- Measure 14:** Continues the melodic line.
- Measure 15:** Continues the melodic line.
- Measure 16:** Continues the melodic line.
- Measure 17:** Continues the melodic line.
- Measure 18:** Continues the melodic line.
- Measure 19:** Continues the melodic line.
- Measure 20:** Continues the melodic line.
- Measure 21:** Continues the melodic line.
- Measure 22:** Continues the melodic line.
- Measure 23:** Continues the melodic line.
- Measure 24:** Continues the melodic line.

Key markings and features include:

- Dynamic markings:** *ff* (measures 1, 3, 11, 13, 15, 17, 19, 21, 23), *ff sempre* (measures 9, 13, 17, 21), *sf* (measures 15, 19, 23), *f* (measures 23, 24), *dim.* (measure 24), and *p* (measure 24).
- Articulations:** Slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24).
- Section Markers:** **A** (measure 11), **B** (measure 13), **C** (measure 17), and **D** (measure 21).

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